



Humanities Core Course 2005- 2006

ASSOCIATIONS/ DISSOCIATIONS:

The Social Instinct and Its Consequences



- [Home](#)
- [Fall 2005](#)
- [Winter 2006](#)
- [Spring 2006](#)
- [Year-Long Study](#)

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Spring 2006: Globalization and Society

Syllabus and Instructional Support Links

- [Core Course Home](#)
- [Printable Syllabus \(pdf\)](#)
- [Enrollment Questions](#)
- [Course Description](#)
- [Required Texts](#)
- [General Information](#)
- [Scholarships and Opportunities](#)
- [Weekly Calendar](#)
- [Lecture Notes](#)
- [Study Questions](#)
- [Essay Prompts](#)
- [Peer Editing](#)
- [Discovery Tasks](#)
- [Pre-Writing](#)
- [Reference Links \(SPIDER\)](#)

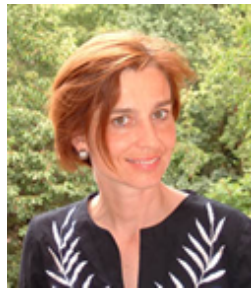
THE FACULTY LECTURERS

Professor Juan Bruce-Novoa
Department of Spanish and Portuguese



Professor Steven Mailloux
Department of English

Professor Ulrike Strasser
Department of History



If you need a pdf reader to read pdf documents you can download a free reader from [Adobe](#).

REQUIRED READINGS AND FILMS

Azuela, Mariano, *The Underdogs*, (Waveland Press, P.O. Box 400. Prospect Heights, Ill)

Equiano, Olaudah, *The Interesting Narrative of the Life of Olaudah Equiano*, Edited by Robert J. Allison. (Bedford/St. Martins, ISBN: 0-312-11127-4) (Entire book in Spring)

Olin, John C. (ed.), *The Autobiography of St. Ignatius Loyola*, translated by Joseph F. O'Callaghan (Fordham University Press, NY: ISBN: 0-8232-1480-X)

Paz, Octavio, *The Labyrinth of Solitude* (Grove Press, NY: ISBN:0-8021-5042-X)

"Darmok" from *StarTrek: The Next Generation* (showings to be scheduled)

Humanities Core Course Reader, Spring Quarter Readings:

Paul's Epistles: Romans, 1& 2 Corinthians, Galatians, Ephesians

Acts of the Apostles 14:8-15:21 and 17:16-34 (NRSV of the *Bible*) and Acts of the Apostles 17:22-31(KJV of the *Bible*)

Ignatius of Loyola, *The Spiritual Exercises* (selections)

Biderman, Jacob, *Cenodoxus*

Catherine Tekakwitha: Her Life

Tenorio-Trillo, Mauricio, *Mexico at the World's Fairs: Crafting a Modern Nation*

Cuevas, Jose Luis, *The Cactus Curtain*

Bruce-Novoa, Juan, "Mathias Goeritz: Emotional Architecture and Creating a Mexican National Art"

excerpts from Roger Bartra's, *Blood, Ink and Culture*: "The Mexican Office: Miseries and Splendors of Culture" and "Tropical Kitsch in Blood and Ink"

"Characteristics of the Sculptural Space," Museo Universitario de Ciencias Y Arte. Dec. 1980. 92, 97

Humanities Core Course Guide and Writers Handbook

Writing A-Z (McGraw Hill, 5th Edition)

GENERAL INFORMATION

Lecture Times

All lectures are in Crystal Cove Auditorium:

M W 9:00-9:50am

M W 11:00-11:50am

T Th 9:30-10:20am

GRADING

The Humanities Core Course Guide pp. 15-21 explains grading components. Please note that these are guidelines intended to help students plan their work in this course. The Core Course Director reserves the right to make changes in these evaluation criteria during the course of the quarter. [Essay Grading Rubric \(pdf\)](#)

TURN-IT-IN.COM AGREEMENT

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy agreement posted on the [Turnitin.com site](#).

Spring 2006 Humanities Core Course Staff Office Allocation - [Click Here](#)

WEEKLY CALENDAR

This is a hypertext syllabus. Links to lecture notes (LN), reading and study questions (SQ), and other materials are in the right hand column.

Discussion sections begin Monday, April 3, 2006. Discussion Sections will be held and failure to attend will count as an unexcused absence.

Reading assignments below should be completed prior to attending the lectures.

DATES	LECTURE	READING ASSIGNMENT	LINKS
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Week 1

Apr 3-4	Prof. Lupton: Introductory Remarks Prof. Mailloux: Rhetoric, Religion, and Reading	Introduction to St. Paul's Epistles (HCC Reader, 71); St. Paul's Epistles: 1 & 2 Corinthians, Galatians (HCC Reader, 90-118)	LN Wk 1-1 Study Questions Wk 1: St. Paul's Epistles
Apr 5-6	Prof. Mailloux: Rhetoric and Universalism	St. Paul's Epistles: Romans, ch. 1-5 and Ephesians (HCC Reader, 72-76, 119-123,); Acts of the Apostles 17:16-34 (NRSV of the Bible) and 17:22-31 (KJV of the Bible) (HCC Reader, 126-127)	
Week 2			
Apr 10-11	Prof. Mailloux: Global Exchange, Traveling Identity	St. Paul's Epistle to the Romans, ch. 6-16 (HCC Reader, 77-89); The Interesting Narrative of the Life of Olaudah Equiano Please bring both books to lecture: HCC Reader, and <i>The Interesting Narrative of Olaudah Equiano</i>	
Apr 12-13	Prof. Mailloux	The Interesting Narrative of the Life of Olaudah Equiano <i>Discovery Task #5 due end of Week 2</i>	
Week 3			
Apr 17-18	Prof. Strasser: The World is Our House: The Sixteenth Century and the Society of Jesus	The Autobiography of St. Ignatius Loyola, 1-51	
Apr 19-20	Prof. Strasser: Boys Don't Cry? Ignatius of Loyola and the Making of Jesuit Masculinity	The Autobiography of St. Ignatius Loyola, 53-94	
Week 4			
Apr 24-25	Prof. Strasser: Exercising the Senses, Exercising the Soul: Ignatius' Spiritual Exercises and the Uses of Jesuit Art	Selections of <i>Spiritual Exercises</i> (in the HCC Reader): Examination of Conscience, 134-136; Meditation on Hell, 140-141 top; Call of Temporal King, 143-144 middle; Meditation on Two Standards, 149-150 (middle); Making an Election, 153-156	
Apr 26-27	Prof. Strasser: Frightening Acts: Jesuit Theater As a Cure for the Soul	Biderman's <i>Cenodoxus</i> (HCC Reader, 176-251) <i>Essay #7 (Rhetorical Analysis) due the end of Week 4.</i>	
Week 5			
May 1-2	Prof. Mailloux: Cross-Cultural Communication	<i>Acts of the Apostles 14:8-15:21</i> (HCC Reader, 124-125) <i>Darmok?</i>	
May 3-4	Prof. Mailloux:	<i>Darmok?</i> <i>Midterms will be given in the last discussion section of Week 5 (May 4 for Tu Th sections, May 5 for MWF sections).</i>	
Week 6			

May 8-9	Prof. Strasser: Cholenec and Tekakwitha in the <i>Land of Crosses</i> or French Catholicism Meets Iroquois Culture	<i>Catherine Tekakwitha: Her Life</i> (HCC Reader, 252-303)	
May 10-11	Prof. Strasser: Why an Iroquoian Saint is Not an Italian Saint: A Tale of Two Catherines	<i>Catherine Tekakwitha: Her Life</i> (HCC Reader, 252-303)	
Week 7			
May 15-16	Prof. Bruce-Novoa	"Mexico at the World's Fairs" (HCC Reader, 304-318); "The Cactus Curtain" (HCC Reader, 319-324);?? <i>Azuela, The Underdogs</i> (Chapter One)	
May 17-18	Prof. Bruce-Novoa	<i>Azuela, The Underdogs</i> (Chapter Two - end) <i>Discovery Task #6 due end of Week 7</i>	
Week 8			
May 22-23	Prof. Bruce-Novoa	Paz, <i>The Labyrinth of Solitude</i> (7-116)	
May 24-25	Prof. Bruce-Novoa	Paz, <i>The Labyrinth of Solitude</i> (165-212) Bruce-Novoa, "Mathias Goeritz" (HCC Reader, 325-335)	
Week 9			
May 29-30	MEMORIAL DAY HOLIDAY, MAY 29 - CAMPUS CLOSED NO LECTURES Monday or Tuesday; Tu Th Discussion sections will meet Tuesday, May 30.		
May 30 -Jun 1	Prof. Bruce-Novoa	"The Cactus Curtain" by José Luis Cuevas (HCC Reader, 319-324); "Characteristics of the Sculptural Space" (HCC Reader, 367-368) "Mathias Goeritz" by Juan Bruce-Novoa (HCC Reader, 325-335)	
Week 10			
Jun 5-6	Prof. Bruce-Novoa	Essay's from Bartra's <i>Blood, Ink and Culture</i> : "The Mexican Office: Miseries and Splendors of Culture" (HCC Reader, 336-344); "Tropical Kitsch in Blood and Ink" (HCC Reader, 345-366)	
Jun 7-8	Profs. Mailloux, Strasser, Bruce-Novoa	Conclusion <i>Essay #8 (Research Paper) due the end of Week 10.</i>	
FINAL EXAMS THE WEEK OF JUN 12-16 IN DISCUSSION SECTION ROOMS. DATES AND TIMES VARY.			